SHISŌ-UNDŌ No.1005, July 15, 2017

Contents

Page 1

On the result of Tokyo Assembly elections

In order to realize the voice of "Abe should withdraw!" truly

Let us raise a mass political struggle to overcome populism

ŌHASHI Shōzō

Page 2

Stop construction of new military bases at Henoko and Takae in Okinawa immediately!

We denounce the threatening policy to Okinawa by the Japanese Government

Let us share together struggles of Okinawans never to give up

Staring at the future of the trial struggle between Okinawa Prefecture and Government

Kim Chi-Myeong (Association to Record the battle in Okinawa and the forced labor of Koreans who were taken by Japanese militarism)

Page 3

Summer 2017 appeal for fund raising

We denounce forcing through "the conspiracy act"!

Let us make the 100th Anniversary of the Russian October Socialist Revolution with meanings! Standing Steering Committee, Activist Group Shisō-Undō

Against the reinforcement of the U.S. military base accelerating in East Asia Rally held for removal of the U.S. military X-band radar base in Kyoto

Enemy of the Struggles is the same! Solidarity with the people in the Republic of Korea and the Okinawans KIHARA Ken'ichi

Page 4-5

Workers reports are ammunition of struggles – Let us send the workers reports from the workplaces and places of livelihood!

Poem: Praise the learning	Bertolt Brecht
Call for the movement of the workers report again (1)	

"You should lead the van" INO Shigeo (Cultural activist)

Let us send your "workers report" to the editorial office Editorial office

Workers report: Learning the Sanken Electric Korea Union's victory of the struggle NAKAHARA Junko (*Fujibi* Group Branch of Tokyo Tobu Union, National Union of General Workers)

Page 6

The struggles of "the Progressives" preceding "All Okinawa" (2) What is "the heart of Okinawa"?

SASAKI Tatsuo (Researcher of modern Asian history)

Movement activities guide

Page 7

Tribute to KANEMAKI Shin'ichirō (1933-2017)

He made the music of the workers to the rich one **INO Shigeo** Film review: "Alone in Berlin" (Directed by Vincent Perez, 2016 / Germany, France and Britain / 103 minutes) ITŌ Tatsuya Who is chased? Headlight column: Why did the MP woman shout, "You, bald guy"? Page 8 From the readers postcards Cause of the political degradation is the recession of the movement IIYAMA Hiroshi (Yokohama City resident) Big chorus of "Abe should resign!" at Shinjuku NODA Kōtarō (Tokyo resident) "Piecing Reproach" column: Let us make a delightful social revolution! For celebrating the 100th Anniversary of the Russian October Socialist Revolution Series "Art of the revolution and revolution of the art" (16) Vietnamese liberation and Ho Chi Minh Breaking with the colonialism and the dawn of liberation NAKANO Tetsuaki (Literary critic)

From editorial office