SHISŌ-UNDŌ No.1010, October 15 & November 1, 2017

Contents

Page 1

Workers open the future of the workers themselves

Let us put up the flag of socialism against the flow of reaction!

HIRONO Shōzō

Page 2

Call for Rally to Celebrate the 100th Anniversary of the Russian October Revolution!

Reconstruct socialism and stop the rules by imperialism of wars and suppression!

Secretariat of HOWS (Hongō Workers School) and Activist Group Shisō-Undō

Workers' Rally to think about the umbrella of nuclear weapons and peace held on October 5

Let us watch closely the risk of the 2nd Korean War and nuclear war NODA Kōtarō

Page 3

Workers report: Exposing a lie of the report of "DPRK's threat" "Weird scientific dialog" – Dialog for wisdom to know the truth

KAN Tōru (Education worker)

Movement activities guide

Page 4

Guide of HOWS lecture: Rally in solidarity with Venezuela – Movie and lecture by Ambassador of Venezuela

5 years of Nuclear Regulatory Commission

"What did not Nuclear Regulatory Commission do?"

YAMASAKI Hisataka (Vice-chairperson, No Nukes Plaza Tokyo (Tanpoposha))

Contents of "Shakai Hyōron (Social Review)" quarterly No. 190 (Autumn 2017)

Page 5

About the economic policy of Abe administration

Capitalism looks for the escape hatch from the crisis in wars

ONO Toshiaki

Page 6

Rally in solidarity "We Are All Venezuelas" held

Venezuelan people strengthened peace and defended their sovereignty at the Regional Gubernatorial Elections OKIE Kazuhiro

Page 7

The artist who watched the reality closely without compromise

Appreciating the works of Otto Dix

TATENO Masahiro (Former professor, Meiji University)

Headlight column: What is "the revolution"?

Page 8

Film review: Seeing "The man whom the U.S. army most feared of. He was SENAGA Kamejirō"

Being "indomitable", and what must be "indomitable" SUGIURA Hisayuki (Playwriter)

"Piecing Reproach" column: Turn a misfortune into a blessing!

For celebrating the 100th Anniversary of the Russian October Socialist Revolution Series "Art of the revolution and revolution of the art" (21) From "The Travel to the Soviet Union" (Written by MIYAMOTO Yuriko) Own growth in parallel with the growth of the Soviet Union's society MATSUOKA Keiichi (Editor)

From editorial office