SHISŌ-UNDŌ No.999, April 1, 2017

Contents

Page 1

"The work reform" policy striped the wolf of its sheep skin

Let us crush amendment to the Labor Standards Law by standing at the workplaces and production points KIRA Hiroshi (Local government worker)

Page 2

Okinawa Governor ONAGA Takeshi participated in Okinawans' Rally at Henoko on March 25 for the first time since inauguration

3,500 workers gathered from Okinawa and the nation wide

Governor Onaga appealed for withdrawal of the reclamation approval at Henoko $$\bar{\mathrm{O}}\mathrm{D}\mathrm{A}\mathrm{T}\mathrm{E}$$ Mayumi

Full text of the statement of the Okinawans' Rally

All Okinawans' Conference to stop construction of the new US military base at Henoko

Page 3

Let us struggle against Japan and the U.S. for making no military bases

HINATA Yōko

Problems of Tokyo MX "The News Women" (Subsequent report)

We DO NOT want to become assailants or victims of the groundless rumor KAWANA Mari (Concerned citizens who DO NOT permit Tokyo MX "The News Women" agitating prejudice to Okinawan by the groundless rumor)

Appeal of Rally in metropolitan area "DO NOT crush the coral! DO NOT kill the sea! DO NOT permit the enforcement of construction of the new military base at Henoko!" on April 8

The executive committee which DOES NOT permit construction of the new military base at Henoko (March 19, 2017)

Statement of protest to demand reinforcement of edification to prohibit graffiti calling Okinawans "aborigines"

Kanto block of Conference of anti-war one-*tsubo* landowners at Okinawa (March 13, 2017)

Page 4

Appeal by "Citizens Movement for Declaration of Denuclearization, Yokosuka" at the monthly march

Military coordination among Japan, the U.S., the Republic of Korea and Australia brings the menace

We demand for diplomatic effort to open a road for dialog, not the military affair KIMOTO Shigeo (NO to all military bases! Struggle in Kanagawa)

Moving the air corps to be on aircraft carriers from the US Atsugi Base to the Iwakuni base entered a countdown

Reinforcement of the military base jumps rapidly with stick and carrot

TAMURA Jungen (Member of Iwakuni City Council and joint representative of "Rimpeace") Page 5

DO NOT keep silent and let us struggle against the unfairness – From the sites of labor movement

200 workers protested in front of the head office of Sanken Electric

Support and solidarity with Sanken Electric Korea Union expand

TUCHIDA Hiroki

Unfair judgement at the court trial of Tokyo Metro Union's Kiosk Branch case for eliminating discrimination on non-regular workers

Statement of protest on the judgment

Plaintiffs and lawyers of the suit of Tokyo Metro Union's Kiosk Branch case on Article 20 of Labor Contract Act

JAL should do collective bargaining with the combined three unions!

Editorial office

Movement activities guide

Page 6

Rally Celebrating the International Women's Day 2017 held in Kansai, too "Big struggle on the small island" NAKANO Tetsuaki

Greetings to Tokyo Rally Celebrating the International Women's Day 2017 (Subsequent report)

From the secretariat of World Federation of Trade Union From the headquarters of Korean Democratic Women's Union in Japan

Headlight column: Two worlds

Page 7

Problems of Palestine and Japan under the Donald Trump administration View to Israeli changing in the Jewish communities of the U.S. YAKUSHIGE Yoshihiro (Palestine Forum Japan)

For celebrating the 100th Anniversary of the Russian October Socialist Revolution Series "Art of the revolution and revolution of the art" (10) Agit-prop Theatre was created in Russia Actuality "useful" to the revolution was pursued INO Shigeo (Cultural activist)

Page 8

From the readers postcards

The reason of the booing (on Ken Loach's "I, Daniel Blake" at Cannes)

KANDA Gorō (Chiba resident)

On the recent reports by the mass media

HANAI Yoshitaku (Ibaraki resident)

"Piecing Reproach" column: Mystery of the deliberated nomination of *Yokozuna* (*Sumō* grand champion)

Film review: "Snowden" (Directed by Oliver Stone, 2016, 134 minutes) The one who is watching me ONISHI Akahito From editorial office